

Name: Edward Bromke		Grading Quarter: 3	Week Beginning: 01/16/2024
School Year: 2023		Subject: English 9 Yearlong	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> Students will take the department pre-test to determine their ability levels prior to the start of English class. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork - Quotations Class Novel From A to Z NoRedInk Finish Pre-Test Finish Writing Assignment Finish Any Outstanding NoRedInk 	<p>Academic Standards:</p> <p>L.9-10.1.AL.9- 10.1.BL.9- 10.2.CL.9- 10.4.AL.9- 10.4.BL.9- 10.5.BRI.9- 10.1RI.9- 10.2RI.9- 10.3RI.9- 10.4RI.9- 10.5RI.9- 10.6RI.9- 10.8RI.9- 10.9RL.9- 10.1RL.9- 10.2RL.9- 10.3RL.9- 10.4RL.9- 10.5RL.9- 10.9W.9- 10.1.BW.9- 10.1.CW.9- 10.1.DW.9- 10.1.EW.9- 10.2.BW.9- 10.2.CW.9- 10.7W.9-10.8</p>

Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork Class Novel From A to Z NoRedInk First Read: The Cask of Amontillado Quiz + Think Questions 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6</p>
Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork Class Novel From A to Z NoRedInk First Read: The Cask of Amontillado Quiz + Think Questions 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6</p>

Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After rereading and discussing a model of close reading, students will be able to analyze the story structure of “The Cask of the Amontillado.” • After rereading and discussing a model of close reading, students will be able to analyze the development of characters and their impact on the plot in “The Cask of Amontillado.” • After rereading and discussing a model of close reading, students will be able to analyze the development of the themes in “The Cask of Amontillado.” <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork • Class Novel • From A to Z • NoRedInk • First Read: The Cask of Amontillado • Quiz + Think Questions Review • Story Structure • Character • Theme 	<p>Academic Standards:</p> <p>Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6</p>
Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After rereading and discussing a model of close reading, students will be able to analyze the story structure of “The Cask of the Amontillado.” • After rereading and discussing a model of close reading, students will be able to analyze the development of characters and their impact on the plot in “The Cask of Amontillado.” • After rereading and discussing a model of close reading, students will be able to analyze the development of the themes in “The Cask of Amontillado.” <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork • Class Novel • From A to Z • NoRedInk • First Read: The Cask of Amontillado • Quiz + Think Questions Review • Story Structure • Character • Theme 	<p>Academic Standards:</p> <p>Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6</p>