Name: Edward Bromke		Grading Quarter: 3	Week Beginning: 01/16/2024	
School Year: 2023		Subject: English 9 Yearlong		
Monday Monday	ability level Lesson Overview: Bellwork - Class Novel From A to NoRedInk Finish Pre- Finish Writ	els prior to the start of En Quotations el Z	pre-test to determine their glish class.	Academic Standards: L.9-10.1.AL.9- 10.1.BL.9- 10.2.CL.9- 10.4.AL.9- 10.4.BL.9- 10.5.BRI.9- 10.3RI.9- 10.4RI.9- 10.5RI.9- 10.6RI.9- 10.9RL.9- 10.1RL.9- 10.3RL.9- 10.1RL.9- 10.1RL.9- 10.1RL.9- 10.1CW.9- 10.1.DW.9- 10.1.DW.9- 10.1.DW.9- 10.2.CW.9- 10.7W.9-10.8

	Notes:	Objective:	Academic
	Notes.	After an initial reading and discussion of the short story, students	Standards:
		will be able to identify and describe character traits and setting	RL.9-10.1, RL.9-
		details, as well as articulate the conflict that is integral to the	10.4, RL.9-10.10,
			SL.9-10.1.A, SL.9-
		story's plot.	10.1.C, SL.9-
			10.1.C, SL.9-10.2,
l u		Lesson Overview:	L.9-10.4.A, L.9-
Tuesday		Bellwork	10.4.B, L.9-10.4.D,
da,		Class Novel	L.9-10.6
`		• From A to Z	L.J-10.0
		NoRedInk	
		Quiz + Think Questions	
	Notes:	Objective:	Academic
	Notes:	Objective:After an initial reading and discussion of the short story, students	Academic Standards:
	Notes:		
	Notes:	After an initial reading and discussion of the short story, students	Standards:
	Notes:	After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting	Standards: RL.9-10.1, RL.9-
	Notes:	 After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the 	Standards: RL.9-10.1, RL.9- 10.4, RL.9-10.10,
We	Notes:	 After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the 	Standards: RL.9-10.1, RL.9- 10.4, RL.9-10.10, SL.9-10.1.A, SL.9-
Wedn	Notes:	 After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. Lesson Overview:	Standards: RL.9-10.1, RL.9- 10.4, RL.9-10.10, SL.9-10.1.A, SL.9- 10.1.C, SL.9-
Wednes	Notes:	 After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. 	Standards: RL.9-10.1, RL.9- 10.4, RL.9-10.10, SL.9-10.1.A, SL.9- 10.1.C, SL.9- 10.1.D, SL.9-10.2,
Wednesda	Notes:	 After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. Lesson Overview:	Standards: RL.9-10.1, RL.9- 10.4, RL.9-10.10, SL.9-10.1.A, SL.9- 10.1.C, SL.9- 10.1.D, SL.9-10.2, L.9-10.4.A, L.9-
Wednesday	Notes:	 After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. Lesson Overview: Bellwork 	Standards: RL.9-10.1, RL.9- 10.4, RL.9-10.10, SL.9-10.1.A, SL.9- 10.1.C, SL.9- 10.1.D, SL.9-10.2, L.9-10.4.A, L.9- 10.4.B, L.9-10.4.D,
Wednesday	Notes:	 After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. Lesson Overview: Bellwork Class Novel 	Standards: RL.9-10.1, RL.9- 10.4, RL.9-10.10, SL.9-10.1.A, SL.9- 10.1.C, SL.9- 10.1.D, SL.9-10.2, L.9-10.4.A, L.9- 10.4.B, L.9-10.4.D,
Wednesday	Notes:	 After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. Lesson Overview: Bellwork Class Novel From A to Z 	Standards: RL.9-10.1, RL.9- 10.4, RL.9-10.10, SL.9-10.1.A, SL.9- 10.1.C, SL.9- 10.1.D, SL.9-10.2, L.9-10.4.A, L.9- 10.4.B, L.9-10.4.D,
Wednesday	Notes:	 After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. Lesson Overview: Bellwork Class Novel From A to Z NoRedInk 	Standards: RL.9-10.1, RL.9- 10.4, RL.9-10.10, SL.9-10.1.A, SL.9- 10.1.C, SL.9- 10.1.D, SL.9-10.2, L.9-10.4.A, L.9- 10.4.B, L.9-10.4.D,
Wednesday	Notes:	 After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. Lesson Overview: Bellwork Class Novel From A to Z NoRedInk First Read: The Cask of Amontillado 	Standards: RL.9-10.1, RL.9- 10.4, RL.9-10.10, SL.9-10.1.A, SL.9- 10.1.C, SL.9- 10.1.D, SL.9-10.2, L.9-10.4.A, L.9- 10.4.B, L.9-10.4.D,

	Notes:	Objective:	Academic
1		 After rereading and discussing a model of close reading, students will be able to analyze the story structure of "The Cask of the Amontillado." 	Standards: Standards: RL.9-10.1, RL.9-
		 After rereading and discussing a model of close reading, students will be able to analyze the development of characters and their impact on the plot in "The Cask of Amontillado." 	10.4, RL.9-10.10, SL.9-10.1.A, SL.9- 10.1.C, SL.9-
		 After rereading and discussing a model of close reading, students will be able to analyze the development of the themes in "The Cask of Amontillado." 	10.1.D, SL.9-10.2, L.9-10.4.A, L.9- 10.4.B, L.9-10.4.D,
Thursday		Laccon Overviews	L.9-10.6
lay		Lesson Overview: • Bellwork	
		Class Novel	
		From A to ZNoRedInk	
		First Read: The Cask of Amontillado	
		 Quiz + Think Questions Review 	
		Story StructureCharacter	
		• Theme	
	Notes:	Objective:	Academic
		 After rereading and discussing a model of close reading, students will be able to analyze the story structure of "The Cask of the 	Standards: Standards:
		Amontillado."	RL.9-10.1, RL.9-
		 After rereading and discussing a model of close reading, students will be able to analyze the development of characters and their 	10.4, RL.9-10.10, SL.9-10.1.A, SL.9-
		impact on the plot in "The Cask of Amontillado."	10.1.C, SL.9-
		 After rereading and discussing a model of close reading, students will be able to analyze the development of the themes in "The 	10.1.D, SL.9-10.2, L.9-10.4.A, L.9-
		Cask of Amontillado."	10.4.B, L.9-10.4.D, L.9-10.6
Friday		Lesson Overview:	
зγ		Bellwork	
		• Class Novel	
		From A to ZNoRedInk	
		First Read: The Cask of Amontillado	
		Quiz + Think Questions Review	
		Story StructureCharacter	
		• Theme	